

## **IX MIAMI LATIN FILM FESTIVAL**

### Regulations / Entry Form

The Miami Latin Film Festival announces the call for entries for feature films for its ninth edition that will take place in the spring of 2005 in Miami, Florida (exact dates to be announced).

#### ***Submission deadline:***

January 15, 2005. In the case that the required material to participate in the selection process is received after January 15, 2005, the MLFF is not responsible for the inclusion of the film in the repertoire and/or the official magazine of the festival. For questions, please contact us by phone or e-mail.

#### ***Regulations to submit a film to the selection process:***

- There is no entry fee to submit a film to the MLFF.
- The MLFF only accepts feature films produced on or after April 2003. Shorts and documentaries are NOT accepted.
- The MLFF considers feature films those productions that last 80 minutes or more.
- The MLFF will only screen in DVD (NTSC o PAL). Productions have to be sent in DVD format even to participate in the selection process.
- The MLFF only accepts films produced by or about Latin people in the world. Latin is referred as Latin America, Spain, France, Portugal, Italy, and Romania.
- Films that are not from Latin countries can also be accepted as long as the story is related with the Latino lifestyle or is directed or produced by a Latino.
- The MLFF accepts productions already screened or released in any North American city except Miami.
- Productions in Spanish, French, Italian, Romanian, or Portuguese, have to include English subtitles. Movies without English subtitles will not be considered in the selection process.
- Productions in English are not required to have Spanish subtitles.
- It is mandatory to fully complete the entry form to participate in the selection process (the entry form can be found at the end of this document.)
- A specialized committee is in charge of the selection process.
- Participating production companies are required to assume shipping costs to Miami. The MLFF will not assume any transportation fee under any circumstance. Production companies that would like the MLFF to return audiovisual material should include a prepaid envelope or a courier account to be used (FedEx, UPS, etc).
- Even if the production company would like the Festival to return the audiovisual material, the MLFF has the right of keeping at least a DVD copy of the feature film even if the production is not accepted as part of the repertoire of the festival.
- The festival is not accountable to invite any representative of any selected movie. Movie representatives who would like to attend are responsible for their transportation, hospitality, and any other expenses.
- Movie representatives who attend the MLFF will receive a credential that will grant them free access to all festival activities, including all screenings. This credential is not transferable and is valid only for a representative of the movie.
- Movie representatives' friends and family members should purchase their tickets to any screening and festival activity. Personal invitations will not be granted under any circumstance.

### ***Jury and awards***

- The MLFF awards six Golden Egrets every year.
- Out of the total of feature films selected for the festival, only a maximum of fifteen (15) will compete for the Golden Egrets.
- The MLFF keeps the rights to select the competing feature films.
- Once the production company signs the entry form and the movie is accepted by the festival, that production cannot be taken out of the event.

Six Golden Egret Awards will be granted:

1. Best Movie.
2. Best Director.
3. Best Actor.
4. Best Actress.
5. Best Screenplay.
6. Latin Heritage.

Even though only 15 feature films compete for the Golden Egrets, all the movies on the repertoire receive the same promotion before the media.

The winners of the Golden Egrets are determined by a jury of specialists in the audiovisual industry. The jury is free to declare a maximum of two special mentions. All six Egrets have to be awarded during each edition of the MLFF.

### ***Checklist to participate in the selection process:***

It is mandatory to send the following material before January 15, 2005 to participate in the selection process \*:

- A complete entry form for each submitted feature film.
- A Master DVD (PAL or NTSC) of the movie (with English subtitles if original language is any other, and clear with no water mark in any corner of the screen).
- It is mandatory that the DVD does not include any menu at the beginning. The movie should automatically start with the English subtitles and no color bars.

### ***Checklist of materials to be sent once the feature film is accepted:***

- Three (3) Master DVDs (PAL or NTSC) of the movie (with English subtitles if original language is any other, and clear with no watermark in any corner of the screen).
- It is mandatory that the DVDs do not include any menu at the beginning. The movie should automatically start with the English subtitles and no color bars.
- A minimum of five (5) color photos of the movie. Photos can be sent by e-mail to [mmazaira@hispanicfilm.com](mailto:mmazaira@hispanicfilm.com) in high resolution (300 dpi) and jpg format.

If the movie is accepted, it is also recommendable to send:

- A press book.
- Three posters of the production.
- Any other material considered to accurately promote the movie.

*\*Submissions received with a missing material will be immediately disqualified. The MLFF is not obligated to return any of the received materials even when some of the requisites had been completed.*

**IX MIAMI LATIN FILM FESTIVAL ENTRY FORM**  
***Please complete all the blanks with legible handwriting.***

- Sent by (complete name):
- Production company:
- Co-production company (ies):
- Address of responsible production company:
- City: Country: ZIP:
- Phone: FAX: Cellular:
- E-mail:
- Additional E-mail:
- Web page:

Movie data:

- Original title:
- English title:
- Director:
- Screenplay:
- Photography:
- Cast:
  
- Producer:
- Year of production:
- Nationality:
- Length:
- Original language:
- English subtitles: Yes (    ) No (    )
- Genre:
- Release date:
- Festivals where has participated:

- Awards:

- Movie summary (between 80 and 100 characters – use another sheet if needed):

- International sales representative (if applicable):
- Address of international sales representative:
- City: Country: Zip:
- Phone: FAX: Cellular:
- E-mail:
- Additional E-mail:
- Web page:

Complete name and signature of the person responsible for this submission in the selection process:

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Complete Name

Signature

Date:\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

By signing this form the production company agrees to all of the MLFF regulations here indicated. The MLFF reserves the right to accept or select any feature film.

Please send entry form **before January 15, 2005** by fax at (305) 279-1809 or via e-mail at mmazaira@hispanicfilm.com

The rest of the material should be sent to:

**Madeline Mazaira / Jaime Angulo**  
**Miami Latin Film Festival**  
**10700 SW, 88th court**  
**Miami, FL 33176**  
**USA**

E-mail: [jangulo@hispanicfilm.com](mailto:jangulo@hispanicfilm.com) / [mmazaira@hispanicfilm.com](mailto:mmazaira@hispanicfilm.com)